



GET READY!

Our internship programme affords successful applicants the ability to move from classroom to expert work delivery!

THE IBILION INTERNSHIP

Joining Ibillion as an intern brings to you a history of quality up-skilling and practical hands-on proficiency. When completing your tenure as an intern you will have gained key work experience that will gear you for a future as arts & culture, music and audio industries professional. **But, this is dependent on you!** Being an intern, like most things in life, does not guarantee you will get a job. This is only guaranteed by the amount of work you put in. Just because you are not in the lecture theatre or classroom anymore does not mean your studies end with an internship or getting steady employment – this industry is often about freelancing and relationships. You will need an attitude of hard work and continuous learning.

AS AN INTERN AT IBILION YOU WILL BE REQUIRED TO:

- **Master skills to progress to higher level tasks.** This means that you will need to research, practice and develop new workflows on the job. If you don't master it, you don't go further. Running to your supervisor to solve problems is a practice unheard of from professional engineers. Make it work!
- **Apply business skills.** Do you understand business operations? Do you have a music business background?
- **Work with sound and music.** Can you read music and identify frequencies? Can you work in Pro Tools and Sibelius?
- **Be versatile.** You'll need to be able to absorb new information quickly and work outside of your own interests.
- **Get to work on time.** The more reliable you are the more work you get. The more work you get, the faster you progress. The faster you progress the quicker you master the skill. If you master a skill, you will *get paid* for the task. Yes, do it like a pro and get paid like one!
- **Be able to follow instruction accurately.** We tell you how to do it quick, so pay attention, write it down, do it.

- **Work independently.** So, you do have a supervisor demonstrating and checking your work, but they don't do it for you.

SUCCESSFUL APPLICANTS WILL:

- Have an impressive academic record in Arts & Culture Management, Music, or Sound Engineering qualifications.
- Require work experience as credit toward an academic qualification (not strictly, but often).
- Be able to support themselves financially, or better, have an approved stipend or bursary. We offer basic wages, developing into a salary matching your experience and competence based on your performance. A full-time position is not guaranteed.
- Know the business of Ibillion and Jonathan G. Shaw (study our rates list and studio setup) before an application interview.
- To complete your application:
 1. Pass the certification at: <https://ibillion.com/certification/> (free of charge for the intern application)
 2. Send their CVs and motivational letter to info@ibillion.com
 3. Await notification of pre-qualification, and then
 4. Call us to make an application appointment for an interview. In the appointment you will be evaluated and
 5. If successful begin work as we agree. This usually starts with two days a week, moving to a full 5-day work week depending on your mastery of skills and current curriculum.

CONTACT DETAILS:

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