



GET READY!

Our internship programme affords successful applicants the ability to move from classroom to expert work delivery!

THE IBILION INTERNSHIP

Joining Ibillion as an intern brings to you a history of quality up-skilling and practical hands-on proficiency. When completing your tenure as an intern you will have gained key work experience that will gear you for a future as a **music technology and music management professional**. But, this is dependent on you! Being an intern, like most things in life, does not guarantee you will get a job. This is only guaranteed by the amount of work you put in. Just because you are not in the lecture theatre or classroom anymore does not mean your studies end with an internship or getting steady employment – this industry is often about freelancing and relationships. You will need an attitude of hard work and continuous learning.

AS AN INTERN AT IBILION YOU WILL BE REQUIRED TO:

- **Master skills to progress to higher level tasks.** This means that you will need to research, practice, and develop new workflows on the job. If you don't master it, you don't go further. Running to your supervisor to solve problems is a practice unheard of from professional music producers. Make it work!
- **Apply business skills.** Do you understand business operations? Do you have a music business background?
- **Work with music.** Can you apply music theory and play a musical instrument? Can you sequence music and make rhythmic progressions?
- **Work with sound.** Can you work a synthesizer and identify frequencies? Can you work in Pro Tools and use audio plugins?
- **Be versatile.** You'll need to be able to absorb new information quickly and work outside of your own interests.
- **Get to work on time.** The more reliable you are the more work you get. The more work you get, the faster you progress. The faster you progress the quicker you master the skill. If you master a skill, you will *get paid* for the task. Yes, do it like a pro and get paid like one!
- **Be able to follow instruction accurately.** We tell you how to do it quick, so pay attention, write it down, do it.
- **Work independently.** So, you do have a supervisor demonstrating and checking your work, but they don't do it for you.

SUCCESSFUL APPLICANTS WILL:

- Require work experience as credit toward an academic qualification (not strictly, but often).
- Have an impressive academic record in Arts & Culture Management, Music, or Music Technology qualifications. Put together a good CV.
- We offer basic wages to cover travel and meals at an intern level but it is advisable to be able to support yourself financially, or better, have an approved stipend or bursary. A full-time position is not guaranteed.
- Know the business of Ibillion and Jonathan G. Shaw (study our rates list and studio setup) before an application interview.
- To complete your application:
 1. Pass the certification at: <https://ibillion.com/certification/> (free of charge for the intern application, and includes the certificate)
 2. Send their CVs and motivational letter to info@ibillion.com
 3. If we have an intern space, we shall notify you of pre-qualification.
 4. Ibillion shall then arrange an application appointment for an interview. In the appointment you will be evaluated. Bring your showcase and be prepared to complete some audio and music tests. And,
 5. If successful, you will move into four workdays / two weeks probationary, unpaid period. All going well, workdays are compensated, and increase depending on your mastery of skills and current curriculum workload.

CONTACT DETAILS:

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